



Carlos Suárez Sánchez. Composer, ethnomusicologist and percussionist. Spain 1966. Main composer for the Conservatoire of Music Simón Bolívar of Caracas (electroacoustic). Ethnomusicologist for the University Institute of Musical Studies of Caracas.

In 1986 he began to work as a composer, creating more than 50 acoustic and electroacoustic works. His research trips around Venezuela began in 1989. Mainly visiting areas of indigenous cultures and Afro-Venezuelans, he compiled studies and recordings of the music, acoustic biology and soundscapes. He has transcribed more than 36,000 bars of traditional music from all over the world. He worked as a researcher for "The Folklore and Ethnomusicology Foundation" and "The International Folklore and Ethnomusicology Foundation" for 10 years. In 2006 he won the National Award for Culture for his book, "The Chimbángueles of San Benito".

He has realized more than 60 concerts in **Brazil**, **Colombia**, **Peru**, **Chile** (Ai-Maako, Tsonami.cl), **Venezuela** (FLM, TTC), **Argentina** (Tsonami, CCE), **Uruguay** (CCE), **Portugal** (Binauralmedia, Miso Music, FuturePlace), **Italy** (Emufest), **France** (Festival Bourges, Elektrophonie), **Germany** (Centro Cervantes, Field Recordings Festival), **USA** (Flamingo Festival), **Mexico** (World Forum of Acoustic Ecology, CCEMX), and **Spain** (VigoTransforma, MARCO, In-Sonora, MACUF, Telenoika, Larraskito, JIEM, Arteleku, SONAR, Experimentaclub + LIMb0, Matadero, Zeppelin, VIBRA, Espazos Sonoros, Foro Creativa 2009, LABORAL Art Center).

And participated in many forums and congresses, presenting the fruits of his research about: "Differences between the recorded, perceived and engraved soundscape"; "Analysis and description of soundscape"; "Soundscape and composition".

Projects in network.:

www.escoitar.org - Geolocation and study of the Galician soundscape.

www.mediateletipos.net - [digital teletypes]. Digital publication.

www.artesonoro.org - Portal of sound art in Spain.

www.sinsalaudio.org - New technologies of the sound in the schools.

www.alg-a.org - Collective digital artists, Galicia.

Some sonorous references.

Alg-a (Metáforas do tempo) www.alg-label.com/spip.php?article162

Larrarkito (Alegorías del poder) www.xedh.org/larraskito/spip.php?article85

JNN (Ars Poética) www.justnotnormal.wordpress.com

carlossuarez1966.wordpress.com

Some work of investigation.

Studies of soundscapes and ethnomusicology in Venezuela.

www.escoitar.org/Soundscapes-from-Venezuela

Soundscapes in verge of extinction. (Fonotopías of Galiza)

www.escoitar.org/Bells-and-Bell-ringers

Book – Los Chimbángueles de San Benito

www.alg-a.org/IMG/pdf/los_chimbangueles_final_01.pdf

www.alg-a.org/IMG/pdf/los_chimbangueles_final_02.pdf

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